

ORI J. LENKINSKI

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CHOREOGRAPHY

Blueberry: 2022, [Akko](#)

- Co-creator, movement director and performer in play by Nataly Zukerman. Winner of “Best Play” at the Akko International Fringe Theater Festival 2022, presented at Habait Theatre.

Birth Preparation Course: 2021, [Akko](#)

- An interactive, intergalactic class on human reproduction. Premiered in the Akko International Fringe Theater Festival 2021, Tmuna Theater, Akko Theater, MonoDrama Festival, Turkey, Stet The English Theatre, Holland.

Meet Me in the Market: 2020-2021, [Jerusalem](#)

- A choreographic walking tour of Jerusalem’s Machane Yehuda Market inspired by Jackie Kennedy. The piece was commissioned and presented by C.A.T.A.M.O.N. Dance Company *From Jaffa to Agripas* Festival.

The Suit: 2019, [Tel Aviv](#)

- A site adaptable staged tour inspired by Jackie Kennedy presented in Intimadance Festival, the Suzanne Dellal Center’s *Process/Talks*, Hanut Gallery Theater, Machol Shalem Dance House, Dock 11 Berlin, Quinzena de Danca de Almada, Faki 24th International Festival for Experimental Theatrical Expression in Zagreb, Arts on Site, NYC, Beth Shalom Pittsburgh.

Carriage: 2018, [Tel Aviv](#)

- Concept, choreography and direction of dance film with 7 pregnant dancers with screenings at Meeting Festival, Kelim Choreography Center, Israel, Dance Lab Nicosia- Moving Images Festival, Cyprus, Videoskin- White Horse Gallery, Yukon, Canada, Athens Video Dance Festival- Women In Action, Greece, Radical Heritage, Udaipur and Jodhpur, India.

Portrait #2: 2017, [Tel Aviv](#)

- Choreography and performance of duet with esteemed dance critic Ruth Eshel. Created as a commission for the Tmuna Theater’s Intimadance Festival, Acco Theater.

The Painting: 2015, [Tel Aviv](#)

Choreographer, Dancer

- Performances as part of the 2015 Shades of Dance Festival at the Suzanne Dellal Center, Jerusalem International Dance Week and at the Kelim Choreography Center.

EMPLOYMENT

Rachel Erdos Dance Works: April 2007- Present, [Tel Aviv](#)

Artistic Advisor, Rehearsal Director, Dancer

Dramaturg for *Too Old for this S\$@#!*, Performer in *Castle*, *Etai’s Castle*, *Q&A*, *Black Dog*, *Inside It’s Raining*, *Ou*, *Why We Tell*, *In Her Own Words*, Rehearsal Director and Artistic Advisor for *Motherland*, *Castle*, *Hevel* and *Steven Was Wrong*, International touring and staging of works at The Royal Opera House- London, White Wave-NYC, Royal Danish Ballet- Copenhagen, National Dance Academy- Rome, The Firkin Crane- Cork

Creative Writing: January 2016- Present

Founder and Director of online platform for dance writing and criticism.

Haaretz: March 2019- Present, [Israel](#)

Author of the bi-monthly column *Parental Choreography*

I24 News: March 2017- June 2021, [Israel](#)

Arts and Culture Correspondent on *Trending*

Aerowaves: April 2019, [France](#)

Host of Spring Forward TV! From Spring Forward Festival in Val de Marne.

The Jerusalem Post: December 2007- Present, [Israel](#)

Arts and Culture Correspondent

The Israel Union of Performing Artists: June 2011- January 2020, [Tel Aviv](#)

Board of Directors, member of Steering Committee of Dance

PERFORMANCE

AMODU by Abigail Rubin and Yoav Bartel: Premiere in March 2020, Women's Festival, [Holon](#)

Multi by Anat Katz and Erez Maayan: June 2016- Present, Collaborating performer, [Tel Aviv](#)

Project 48: September 2014, 2016, Dancer, Co-creator/Dramaturg, [Tel Aviv](#)

The Unfortunates by Idan Yoav: 2012-2013- Collaborating performer, [Tel Aviv](#)

Turbulence by Keith Hennessey: 2012-Collaborating performer, [Vienna](#)

Calypso by Noa Shadur: 2012-2013- Cast member, [Tel Aviv](#)

Ariel Cohen Performance Group: BATTLE FOR THE 21ST CENTURY'S LOVE: 2011 THE CONTRACT: 2010- Collaborating performer, [Tel Aviv](#)

Sens Productions by Noemie Lafrance: MELT 2004, 2010, EYES, NOSE, MOUTH 2009, NOIR 2005, DESCENT 2003-2004- Rehearsal Director, Soloist, Collaborator, [New York](#)

Kolben Dance Company: 2008-2009- Company member, [Jerusalem](#)

The Israel Opera: 2007-2008- LA FORZA DEL DESTINO, TURANDOT, [Tel Aviv](#)

Nai Ni Chen Dance Company: 2007- Company member, [New York](#)

Monica Bill Barnes And Company: 2005-THE LIMELIGHT PROJECT, [New York](#)

SCHOLARSHIPS AND RESIDENCIES

SE.S.TA Residency Program: February, 2023, Zdar Nad Sazavou, Czech Republic.

- Week-long residency with coach Jean Gaudin and showing of A Dance (History) Piece.

Between the Seas Residency: September 2022, Monemvasia, Greece.

- Week-long residency to develop A Dance (History) Piece ending with a public showing.

Hanut Gallery Theater: October 2021- January 2022- [Tel Aviv](#)

- Three-month residency to support the cultivation of a new work- 'The Wheel.

Interstices: April 2021- November 2021- [Tel Aviv/Montreal](#)

- A Cross-Residency between C.A.T.A.M.O.N. Dance Group and La Rotunde, Montreal providing artistic mentorship for Birth Preparation Course by Kimberley de Jong.

Studio Bank: May 2020- September 2020

- Creation and development residency run by the Tel Aviv Municipality.

Jardin D'Europe's Critical Endeavor: July-August 2012- [Vienna](#)

- Residency for dance writers at Impulstanz- Vienna International Dance Festival.

DanceWeb Scholarship: July-August 2011- [Vienna](#)

- 6-week residency at Impulstanz- Vienna International Dance Festival.

International Encounter for Young Creators: May 2011- [Montreal](#)

- 2-week residency for French-speaking dance and theater artists at Festival Transameriques

Crossings International Dance Workshop: 2010- [Johannesburg](#)

- 2-week residency, performances in works by Jen Irons, Mamela Nyamza, Thabo Rapoo,

EDUCATION

McGill University: 1999-2000- [Montreal](#)

Languages: English (Native), Hebrew (Fluent), French (Advanced), Italian (Intermediate)

Citizenship: Canada, Israel